

Laudate pueri

Opus 39, Nr. 2

für Trompete/Flügelhorn, 2 Oboen, Fagott (ad lib.) und Streicher/Quartett

F. Mendelssohn-Bartholdy

Bearb.: H.-J. Von der Wöste

1. Coro

Allegro moderato assai

Trompete
Flügelhorn
3.Oboe

Die Trompetenstimme ist als Einzelstimme in B gesetzt
nur blasen, wenn kein Fg. besetzt

1.Oboe

2.Oboe

Fagott
ad lib.

Violine I

Violine II

Viola

Cello

This system contains the first six staves of the score. The woodwind section (Trompete/Flügelhorn, 3.Oboe, 1.Oboe, 2.Oboe, Fagott ad lib.) is mostly silent, with a note in the 1.Oboe staff at measure 2 marked with a *p* dynamic. The string section (Violine I, Violine II, Viola, Cello) begins with a *mf* dynamic and plays a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Trp.
Fgh.
3.Ob

Solo
mf cantabile

Fg

VI
I

VI
II

Va

Vc

This system contains the next five staves of the score. The woodwind section (Trp./Fgh./3.Ob) has a *Solo* part starting at measure 7, marked with *mf cantabile*. The Fagott (Fg) and string section (VI I, VI II, Va, Vc) continue their parts. The key signature and time signature remain the same.

13

Trp.
Fgh.
3.Ob

1.Ob

2.Ob

Fg

Vl I

Vl II

Va

Vc

p

Solo
mf *cantabile*

Solo *cantabile*
mf

19

Trp.
Fgh.
3.Ob

1.Ob

2.Ob

Fg

Vl I

Vl II

Va

Vc